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Assistants make the grade

Cape Fear schools say fed standards met

A majority of teacher assistants in the Cape Fear region have met federal educational requirements that allow them to stay in the classroom. Those who failed did not return to the classroom this school year The federal No Child Left Behind

legislation required assistants who help with classroom instruction to be "high-ly qualified" by June 30.

That means assistants who were hired prior to Jan. 8, 2002, had to either obtain an associate degree or earn 48 semesters hours. They also had the choice of completing staff development or community college course work

Assistants hired after Jan. 8, 2002, had to meet the educational requirement before being employed.

Teachers assistants paid with Title I money were affected by the guide-lines However, some systems in the re-gion had all teacher assistants meet the

federal standards. Title I provides federal money to school systems with a high percentages of poor children to help ensure that all children meet academic standards.

"We required everyone to meet the requirements because we move teacher assistants around," said Patricia Faulk, the personnel director for Bladen County schools: "We can't pick and choose."

About 19.84 percent of teacher assistants statewide had met the educational requirements during the 2004-05

school year, according to the state De-partment of Public Instruction. Infor-mation on the 2005-06 school year was not available

on avanable
Only one of the 128 teacher assistants in Bladen County failed to meet
the deadline Many of the teacher assistants who were eligible for returement decided to complete the educational requirements, Faulk said

"A few employees were caught and had to do something," she said "They See ASSISTANTS, Page 6B

Yard debris earns money

Cumberland County expects a paper mill to pay more than \$100,000 a year for mulch that will fire its hoilers

By Andrew Barksdale

Trucks from International State and the Medical Country and State and Part State and Country money and accolades Since December, 24-ton dumptrucks from International Paper's mill in Riegelwood, near Wilmington, have been hauling mulch from the county's Wilkes Road landfill The county expects to gross more than \$100,000 a year from the deal

At the landfill one afternoon last week, a forest machine scoped up mangled pieces of tree limbs and emptied the debris mit on large grinder Brown rough cul' mulch rolled off a conveyer belt, and a bulldozer pushed the material mto a mound about three stories high. Trucks from International Paper make as many as four trips each week-day. The mill feeds its boilers mulch and other wood scraps to create steam.

and other wood scraps to create steam, which is needed to dry paper

See MULCH, Page 4B





Lois Warfel understood · others' needs

Lois Warfel was a small woman with a personality large enough to command a room full of people She was talkative and spoke five languages She knew everybody "She and I were



thought so, too

opposites," says her tall husband, Bill,

MYRON
B. PITTS

Myron B. PITTS

Mean of lung cancer on Memoral Day, she was not a smoker

was not a smoker

Bill says his wife believed until
the end she would pull through. He

Warfel, 53, was a county

UMOJA FESTIVAL



'A good exercise in culture'



Joseph Ghee, 17, with a trombone, performs Saturday with the E.E. Smith High School marching band during the Umoja Festival at Seabrook Park. Top, people stroll through the vendors' area.

Hundreds come for the food, fun and finds

By Claire Parker

Tents full of cuisine from Trindad, laundry bags made by a woman from Grenada, authentic African clothes from Ghana and good old American hamburgers and hot dogs were scattered throughout Seabrook Park on Saturday for the Umoja Festival

The festival showcases African-American history, supports black business and promotes unity

which is what Umoja means
The midday heat did not deter
hundreds of people from setting up
lawn chairs under shady pine trees
to enjoy the music, dance, food and

Karen Smith sat under a tent while her grandchildren cooled off after performing karate for the

It was her first time at the 15th annual event

"This is something everyone should come out to," she said as she

surveyed the grounds Her main mission was to sample all the food

For sale

While she waited, she was a onewoman audience for Nutifafa
Tuprah and Baba Jamal Koram who
rapped on two tall, slender jimbay

The men were going to play in a drum circle later in the day
Koram, who came down from Alexandria, Va, for the festival, was he played drums to pass the time be

cause the stories usually started in the evening when people settled in he said

Mearing blue, regal-looking African clothing, Koram sat perched above his drum while chil-dren and adults leisurely walked around the vendors' tents

"This is a good exercise in cul-ture," he said "You see everyday folks, traditional African-dress wearing folks, basketball playing

See FESTIVAL, Page 4B

Flavors of home bring Katrina's evacuees peace

By Claire Parker

Michelle Johnson started cooking Friday night and continued straight through until 5.30 a m Saturday, preparing jambalaya, jambalaya pasta and red beans and rice

aya pasta and red beans and rice

She wanted the smells and tastes of Cajun
cooking to be a happy reminder to the people
who left New Orleans a year ago after Hurricane Katrina

Mary Flood and Ruth and James McCloud reminisced about the strong scent of Community Coffee, the tangy sting of Louisiana-made hot

sauce and the perfect texture of Camellia brand red beans, while the food Johnson prepared was being set up in an corridor at Marketfair Mall

neeng set up in an corrisor at Markevair Main Good food can bring all kinds of people to gether, and the gathering gave those displaced by Hurricane Katrina a chance to sample their beloved foods and say thanks to the Fayetteville community for embracing them after the storm

The past year has seemed like a downward spiral, according to Johnson, but after she moved to Fayetteville, her life was lifted by See KATRINA, Page 4B



Ruth McCloud talks about living through Hurncane Katrina in New Orleans during an event sponsored by GOTDAD at Marketfair Mall on Saturday.